



ARR&DO MOSAICO

di Elena Bonazzoli



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mosaico

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I was born in 1986 in the province of Udine and after graduating from the State Art Institute of the capital of Friuli, I began my training at the prestigious Scuola Mosaicisti del Friuli in Spilimbergo, where I obtained the certificate of Master Mosaicist in 2008. After a few months I have the opportunity to improve my knowledge in the mosaic field at an artisan workshop where the master will give me the opportunity to express my artistic streak by correcting me and teaching me new techniques.



At the end of this very positive experience, over 15 years ago, I decided to start my own artisan business to make the most of all the teachings I had received. The main idea was to create purely ornamental works, but also objects that could adapt well to everyday life. Soon the first results were visible, where the mosaic was revisited in a modern key and, combined with materials such as wood, fiberglass or metal, it would give life to everyday objects with bright colors and innovative shapes.



WORKS

ORANGE FLOWER

Made from a cement compound base, the mosaic surface is in light relief though not unpleasant to touch. Only the carpels stand out from the base.
Materials: cement mixture base, enamel, polished brass pistils
Dimensions: 36 x 29 cm, height 6 cm
Weight: 2,950 kg
Production times: 27 days

LILIUM

Medium-sized centrepiece on a base of fibreglass adorned with an artistic object made of Murano glass.
Materials: fibreglass base, enamel,
Dimensions: 23,5 x 24,5 cm, height 4 cm
Weight: 1,275 kg
Production times: 18 days

IVY LEAF

The mosaic surface is smooth, as is the fibreglass base, making it lightweight yet solid. The ladybird is firmly glued between the tesserae.
Materials: fibreglass base, enamel
Dimensions: 20,5 x 18,5 cm, height 3 cm
Weight: 0,550 kg
Production times: 10 days

WATER LILY

Centrepiece on a fibreglass base, the mosaic is built on several layers to enhance the beauty of the subject. The centrepiece is enriched with a Murano glass object.
Materials: fibreglass base, enamel, Murano glass insert, brass pistils (pure gold pistils available on request)
Dimensions: 31 x 29 cm, height 5 cm
Weight: 1,840 kg
Production times: 20 days

FRUIT ARRANGEMENT

Medium sized centrepiece on a fibreglass base.
Materials: fibreglass base, enamel
Dimensions: 20 x 20 cm, height 4 cm
Weight: 0,995 kg
Production times: 16 days

SUNFLOWER

Micro-mosaic reproduction of a flower. The subject is laid on a lightened fibreglass base, and the background hand-decorated on a porous base.
Materials: fibreglass base, enamel, cement mixture background.
Dimensions: 33 x 28 cm, height 3 cm
Weight: 1,710 kg
Production times: 25 days



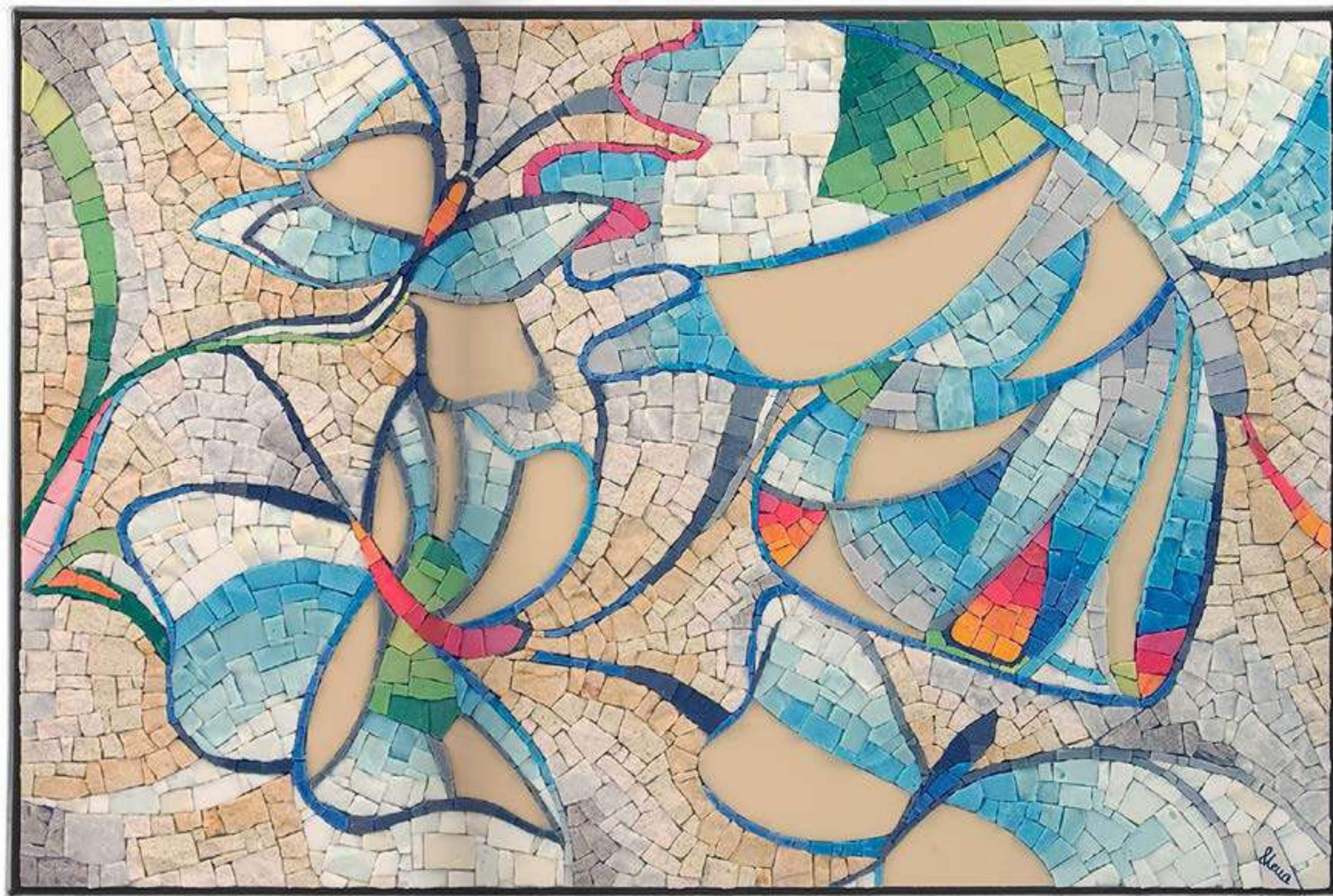
Abstract decorative panel laid on a light yet stable Areolan base, with smalti tiles, natural materials and painted metal inserts. The work has several micromosaic details that add a touch of sophistication.

Materials: fibreglass composite base, enamel, marble, matt-painted metal inserts

Dimensions: 60 x 40 cm, depth 2,5 cm

Weight: 6,480 kg

Production times: 33 days



BIRD OF PARADISE

Decorative wall mosaic with the flower set in relief against the background to highlight its beauty.
Materials: fibreglass composite base, enamel
Dimensions: 41 x 40 cm, depth 1 cm
Weight: 2,000 kg
Production times: 23 days

PETALS THAT COME TOGETHER

Each petal represents a member of the family, with love at the center, which allows us to overcome even the most difficult challenges that life places before families. Mosaic insert made with glass paste and placed in relief on a base with cement compound. Materials: areolan support, glass paste, cement compound background.
Dimensions: 40 x 40 cm, thickness 1,2 cm
Weight: 0,980 kg
Production times: 13 days

KATIA AND ALESSANDRO'S WEDDING

Two different people, with strong and determined characters, full of ambitions and projects, united in marriage to build their future together, forever to infinity. Mosaic insert placed on a cement compound background.
Materials: areolan support, enamels, cement compound background.
Dimensions: 51 x 51 cm, thickness 1,3 cm
Weight: 1,365 kg
Production times: 14 days

LETTER "A"

Modern miniature of the letter A made in mosaic and placed on a cement compound background.
Materials: areolan support, enamels, cementitious compound
Dimensions: 27 x 30 cm, thickness 2 cm
Weight: 0,750 kg
Production times: 5 days

FULVIO AND ROSANNA'S WEDDING ANNIVERSARY

Mosaic insert made with a modern technique and laid in relief, depicting the initials of the spouses' names and the number 50. The background, hand-painted on a cement surface, represents a glimpse of the city where the spouses live.
Materials: areolan support, enamels, cement compound background
Dimensions: 35 x 31,5 cm, thickness 1,5 cm
Weight: 1,150 kg
Production times: 14 days



Mosaic insert made with a contemporary technique,
embellished with a hand-painted background and placed
on a milled and painted MDF support.
Materials: supporto in MDF, areolan, smalti
Dimensions: 92 x 72 cm, thickness 3,5 cm
Weight: 8,960 kg
Production times: 35 days



Interpretation of a Roman mosaic produced using only natural materials.
 Materials: wooden support, natural materials
 Dimensions: 30 x 30 cm, depth 2 cm
 Weight: 3,000 kg
 Production times: 19 days



Interpretation of a detail of a work by Jackson Pollock.
 Materials: areolan support, enamel
 Dimensions: 50 x 50 cm, depth 4 cm
 Weight: 5,500 kg
 Production times: 19 days



Mosaic insert placed on a cement compound background embellished with a hand-written dedication.

Each color represents a year, each tile a month, from birth until reaching the age of majority.

A grandfather's commitment to his newborn granddaughter.

Materials: areolan support, enamels, cement compound background, painted wooden shelf

Dimensions: 50 x 35 cm, depth 12,5 cm

Weight: 1,800 kg

Production times: 7 days



Abstract decorative panel made from four panels joined together on a lightly bent stainless steel blade on the rear; cement compound base.

Materials: aluminium base, enamel, cement mixture, stainless steel

Dimensions: 39,5 x 27,5 cm, depth 7 cm

Weight: 2,100 kg

Production times: 16 days



Work of art dedicated to the artist Alberto Burri with a detail of the work of art "Grande Rosso".

Wall decoration made of mosaic created with natural materials only. These materials convey naturalness and warmth.

Materials: fibreglass composite base, antique bricks and antique curved tiles

Dimensions: 104 x 76 cm, depth 5 cm

Weight: 11,700 kg

Production times: 42 days



→ The first question is simple but fundamental. What kind of materials do you use to create your works?

It all depends on the customer's choice, mainly glass enamels that I buy from specialized furnaces in Murano; the color range is very wide, the textures are delicate even if you want to create faces, it is easier to create the three-dimensional effect. There are also different materials called glass pastes or industrial enamels that differ from enamels because they are industrial, therefore there is no skill of the craftsman, in fact they have a very different consistency when cut, they create particular plays of light and in the latest works I have started to mix them because it creates a beautiful chromatism and a particular sensation to the touch. There are also those who appreciate natural materials such as marble more; the chromatic range is different, in some cases more reduced, but <marbles have a unique characteristic because from the same piece there can be veins that even change colour.

I also really like to propose the combination of marbles and enamels, right from the design stage, as it also changes the whole work of creating the sketch because the different materials must be combined and balanced within the design with particular skill.

In today's in-depth analysis, we will discover with the artist what materials are used to create a mosaic and what tools are used to create works so rich in detail. So let's start with the first question.

→ What is the technique used to carve the individual tiles?

Any material is cut with a hammer, a hammer used by mosaicists that has a small vidia plate on the ends that cuts glass and marble with extreme precision.

→ So every single tile is made by hand?

Of course. The feature that fascinates me most about mosaic is precisely that: each tile is custom-made and hand-made. But I'll tell you more, that I have never managed to make two identical mosaics, they were commissioned to me, the design is the same but if you superimpose the arrangement of the tiles you will see that they are two slightly different works. For this reason I always say that each work is unique, because if a carpenter can make two identical bedside tables, in the mosaic there will always be small differences, a slightly more curved line, a tile cut differently. Let's leave room for other works after this analysis.

→ Not just enamels and marbles: do you use a wide range of materials in your works?

It all started by chance when I was still at school in Spilimbergo. In the end-of-year essay we had to make a mosaic using netting. They didn't tell us whether it was metal netting, construction netting or the classic fishing net. The important thing was that there was netting. While all my companions decided to leave the net "exposed", I thought of using it as a reinforcement structure placed inside a centerpiece made with a cement compound. It was the beginning of a series of research, prototypes, experiments that led to the creation of the first flower-shaped centerpieces. Then I decided to lighten the structure and with the help of my father, who has great manual skills, a vast knowledge

and expertise in materials such as iron, wood and materials used in tuning we arrived at fiberglass, a fantastic material because it is light but much more resistant than cement compounds.

→ Are all the structures you are going to lay on made of fiberglass?

No, for works to be hung or in any case those that have a flat surface I use a very light composite material, fiberglass is very versatile for making centerpieces, soap dishes, saucers for coffee services, elaborate structures for sports trophies.

→ Leaving aside the more technical aspect for a moment and focusing on the more emotional aspect, would you like to tell us how it all began?

This is a very broad topic that we could address in the next in-depth study, I think it is better to let the works "speak" in the meantime, because each mosaic expresses emotions and makes the artist known.

Its very small size and fiberglass structure make it a particularly light object that can be well integrated into bathroom furnishings.
 Materials: fibreglass base, enamel, transparent protective resin
 Dimensions: 14,5 x 18 cm, height 4 cm
 Weight: 0,350 kg
 Production times: 17 days



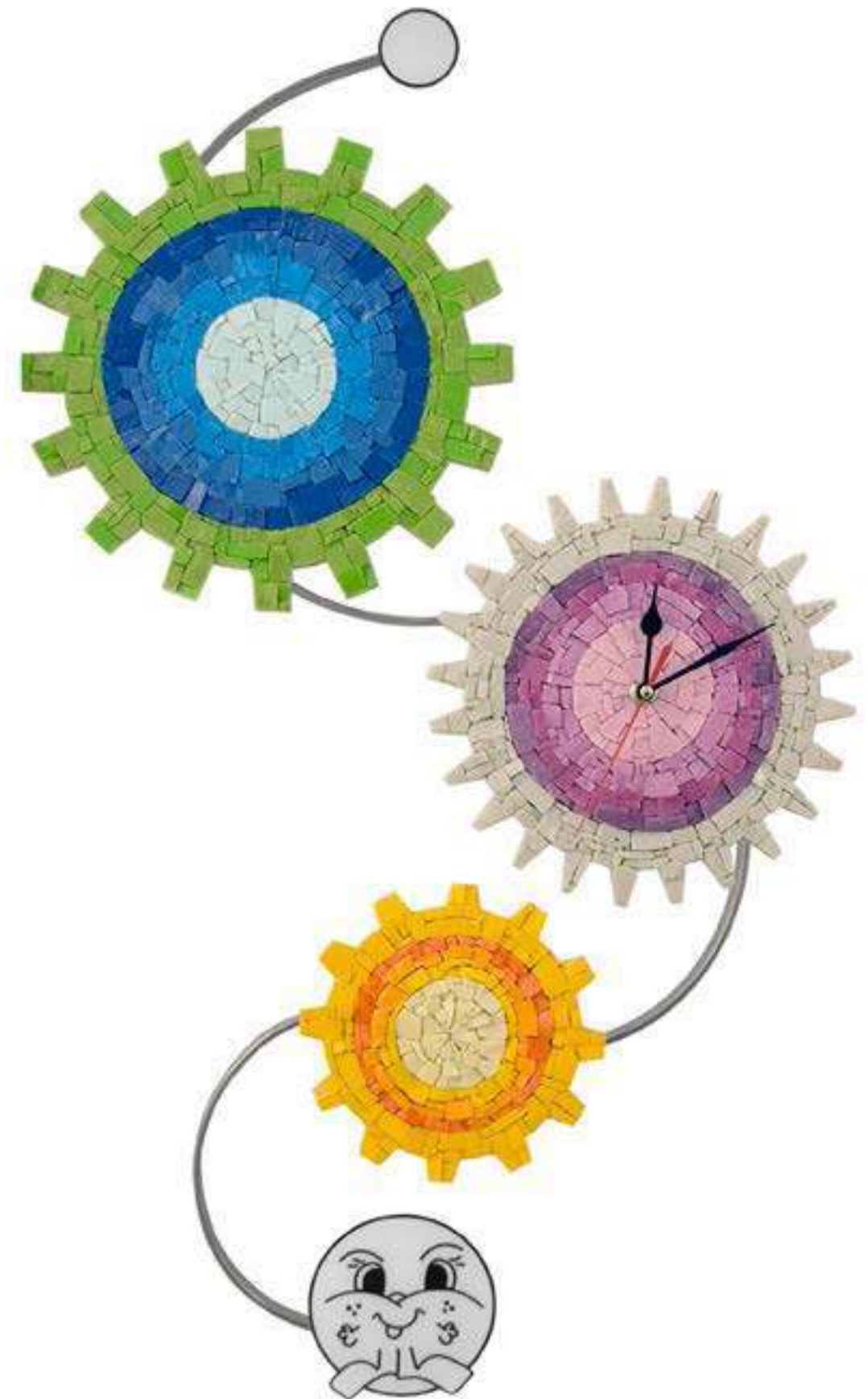
Mosaic wall clock laid on a wooden base.
 Materials: wooden base, enamel
 Dimensions: 19,5 x 24,5 cm, depth 3,5 cm
 Weight: 0,830 kg
 Production times: 17 days



The mosaic is laid on a PVC template,
designed for wall mounting.
Materials: PVC base, enamel
Dimensions: 20 x 23 cm, depth 3,5 cm
Weight: 0,710 kg
Production times: 18 days



Made-to-order clock symbolising the
union of a young family
Materials: aluminium base, enamel,
stainless steel
Dimensions: 45 x 75 cm, depth 5 cm
Weight: 3,140 kg
Production times: 20 days



Clock composed of three circles different from one another, but united in life, like people, by the passing of the time. The warm colours of the abstract decoration let everybody enjoy following these chromatic wakes by imagining something unique. Mosaic created with polychrome enamel. Materials: aluminium base, enamel, stainless steel. Dimensions: 45 x 50 cm, depth 5 cm. Weight: 2,657 kg. Production times: 19 days.



Small furnishing complements with different accessories to hold candles or small flower vases. Materials: fibreglass composite base, enamel. Dimensions: 12 x 12 cm, height 15 cm. Weight: 0,240 kg. Production times: 15 days.



ORANGES

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 11 x 11 cm, height 15 cm
Weight: 0,300 kg
Production times: 17 days



ORANGE DROP

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 11 x 19,5 cm, height 15 cm
Weight: 0,290 kg
Production times: 18 days



COLORED DROP

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 11 x 19,5 cm, height 15 cm
Weight: 0,290 kg
Production times: 17 days



BUTTERFLIES

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 12 x 12 cm, height 15 cm
Weight: 0,210 kg
Production times: 17 days



VIOLET ROSE

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 13 x 14,5 cm, height 15 cm
Weight: 0,320 kg
Production times: 17 days



ORANGE FANTASIES

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 20 x 6 cm, height 15 cm
Peso: 0,345 kg
Production times: 17 days



PINK FLOWER

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 12 x 12 cm, height 15 cm
Peso: 0,275 kg
Production times: 17 days



YELLOW FLOWER

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 12 x 12 cm, height 15 cm
Weight: 0,275 kg
Production times: 17 days



PURPLE FLOWER

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 12 x 12 cm, height 15 cm
Weight: 0,240 kg
Production times: 17 day



FANTASY IN BEIGE

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 20 x 6 cm, height 15 cm
Weight: 0,345 kg
Production times: 17 day



DROPLETS

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 12,5 x 9 cm, height 15 cm
Weight: 0,200 kg
Production times: 16 day



FLAME

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 20 x 11,5 cm, height 15 cm
Weight: 0,290 kg
Production times: 17 day



YELLOW ROSE

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 13 x 14,5 cm, height 15 cm
Weight: 0,320 kg
Production times: 17 day



GREY DROP

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 11 x 19,5 cm, height 15 cm
Weight: 0,290 kg
Production times: 17 day



ACQUARIUM

Small furnishing complements with different accessories to hold candles or small flower vases.
Materials: fibreglass composite base, enamel
Dimensions: 15 x 13 cm, height 15 cm
Weight: 0,350 kg
Production times: 17 day



Mirror with a pair of dolphins. The mosaic is made using the indirect reverse technique on paper to ensure a very smooth surface. The two elements emerge from the background to enhance the 3D effect of the chosen image.

Materials: wooden base, enamel, shaped mirror

Dimensions: 50 x 80 cm, depth 6 cm

Weight: 9,500 kg

Production times: 42 days



Work of art dedicated to the artist Robert Delaunay with a detail of the work of art "The Red Tower". This work of art is composed of a mosaic created by using contemporary technique; natural enamel and natural materials were used. It includes a shaped mirror insert which integrates the surface of the mosaic. The contour reflects and creates a particular frame which is backlit with LED technology.

Materials: fibreglass composite base, enamel, marble, shaped mirror

Dimensions: 97 x 72 cm, depth 5 cm

Weight: 12,900 kg

Production times: 45 day



Work of art dedicated to the artist Wassily Kandinsky with a detail of the work of art "Diversi Cerchi". Coat hook made of mosaic, inspired by the work of art "Diversi Cerchi" and created with natural enamel and natural materials. The structure is completely made of stainless steel and the knobs imitate the tones of the work of art.

Materials: fibreglass composite base, enamel, marble, wooden and stainless-steel inserts

Dimensions: 128 x 90 cm, thickness 13 cm

Weight: 15,200 kg

Production times: 50 days



ROMAGNA COPPE

Reproduction of the company logo on a wooden base with polycarbonate pedestal.
Materials: wooden base, enamel, polycarbonate pedestal
Dimensions: 29 x 22 cm, depth 8 cm
Weight: 1,375 kg
Production times: 18 days



SCHUMACHER

Mosaic insert depicting a company logo made with marble, enamel and ceramic material. The background is made of decorated cement compound.
Materials: support in areolan, enamels, marbles, ceramic material, cementitious compound
Dimensions: 40 x 18 cm, thickness 1 cm
Weight: 1,000 kg
Production times: 15 days



OFFICE OPENING

Micromosaic of smalti tiles and natural materials, with laser-engraved glass insert on a wooden base.
Materials: wooden base, enamel, marble, stainless-steel accessories, laser engraved glass insert
Dimensions: 19,5 x 16 cm, depth 12 cm
Weight: 0,860 kg
Production times: 15 days



DECORATIVE INSERT FOR WEDDINGS

Mosaic made with micromosaic details and gold tesserae, laid on an oxidized aluminium base.
Materiali utilizzati: aluminium base, enamel
DimensionS: 20 x 20 cm, thickness 1 cm
Weight: 1,000 kg
Production times: 20 days



HOUSE NUMBER 79/11

Mosaic execution of a house number using glass material placed on a composite fiberglass support.
Materials: areolan support, enamels
Dimensions: 21 x 10 cm, thickness 1,5 cm
Weight: 0,310 kg
Production times: 17 days



VITTORINA AND MARCELLO

Mosaic designed for their 40th wedding anniversary. The background was hand-decorated on a porous base to highlight the details of the mosaic.
Materials: fibreglass composite base, enamel, cement mixture
Dimensions: 29 x 42,5 cm, thickness 4 cm
Weight: 1,065 kg
Production times: 15 days



HOUSE NUMBER 16

Mosaic execution of a house number using glass material placed on a composite fiberglass support.
Materials: areolan support, enamels
Dimensions: 15 x 10 cm, thickness 1,5 cm
Weight: 0,295 kg
Production times: 16 days



Mosaic interpretation of a bust enriched with plastic inserts and grouted with ceramic glue. The background is made of a cement compound subsequently hand painted.

Materials: areolan support, glass paste

Dimensions: 30 x 42,5 cm, thickness 1,5 cm

Peso: 2,000 kg

Production times: 20 days



Reproduction of a company logo made using enamels and inserts to enrich the work; the support is made of stainless steel to streamline the structure.

Materials: areolan support, enamels, stainless steel pedestal, inserts in: gold, wood and ceramic material

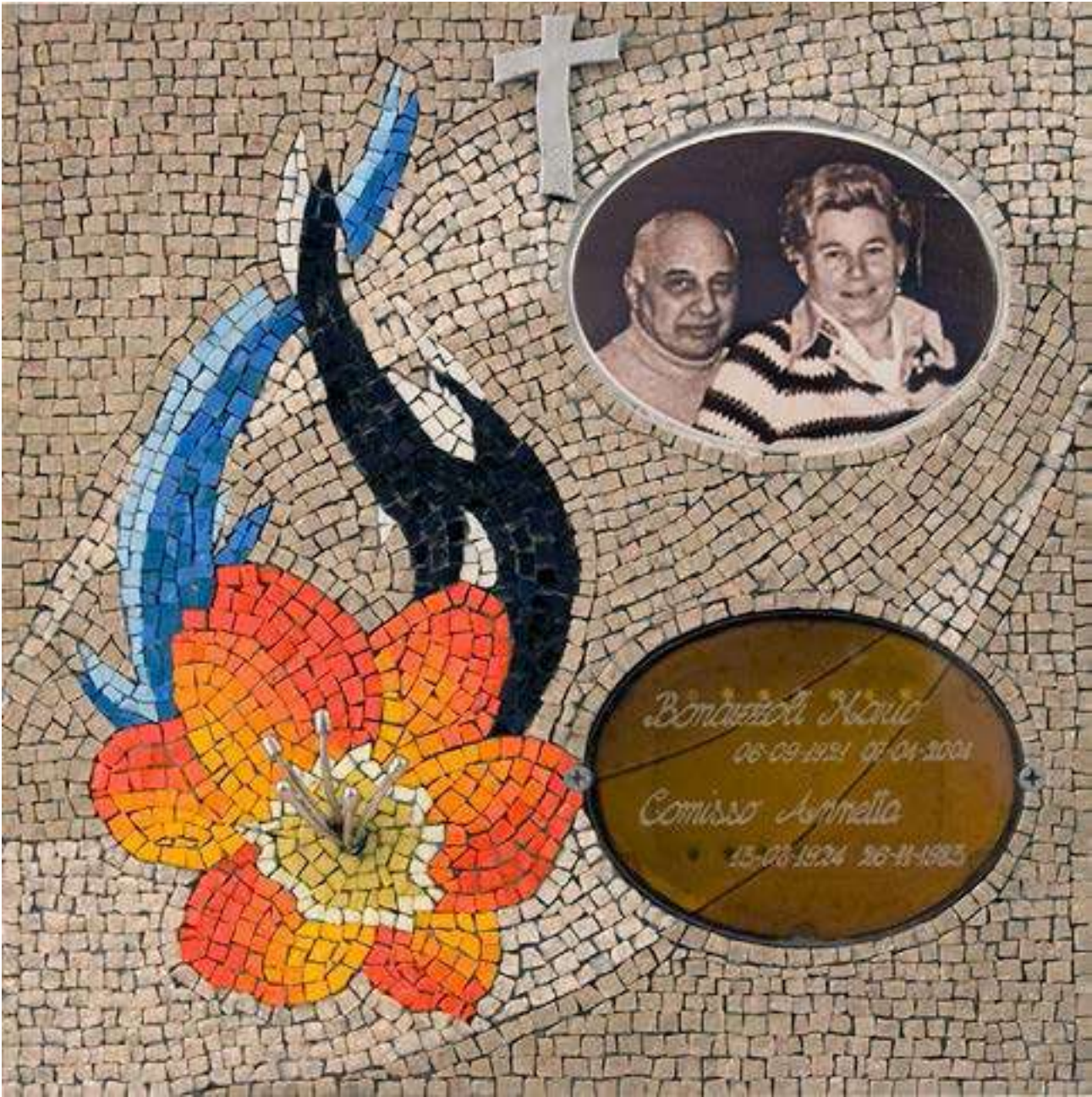
Dimensions: 25 x 18 cm, depth 10 cm

Weight: 0,750 kg

Production times: 20 days



Customised cemetery vault, made to customer specification.
Materials: lightweight cement base, enamel, marble, stainless-steel inserts, digitally printed glass
Dimensions: 30 x 30 cm, thickness 5 cm
Weight: 3,500 kg
Production times: 27 days



Mosaic insert made according to the client's specific requests. The work was created using the Roman technique, using natural materials, enamel inserts, gold tiles and placed on a reinforced but at the same time light structure.
It was then applied to a suitably worked marble cross.
Materials: fiberglass support, marble, enamels, gold inserts
Dimensions: 52,5 x 68 cm, thickness 1,8 cm
Weight: 2,100 kg
Production times: 48 days



Funerary urn designed for home display.
 Treated wooden base with bespoke mosaic pattern as requested
 by the customer.
 Materials: shaped aluminium base, enamel, solid ash box,
 titanium zinc ash holder
 Dimensions: 34,5 x 24,5 cm, depth 13,5 cm
 Weight: 4,700 kg
 Production times: 45 days



Funerary urn portraying flight to new destinations, the determination and ambition to overcome the difficulties of life. Associated to the eagle, considered the symbol of power and pride, it describes an attentive person whose main characteristics are strength and speed.

The background is deliberately made using a different technique to enhance the mosaic images.

Materials: aluminium base, enamel, cement mixture

Dimensions: 39 x 33 cm, depth 12 cm

Weight: 4,900 kg

Production times: 28 days



Abstract funerary urn portraying the four elements of life: water, air, earth and fire. The earth element is done using a wooden inlay.

Materials: aluminium base, enamel, wooden inlaid inserts, matt-painted high density MDF box

Dimensions: 33 x 39 cm, depth 12 cm

Weight: 4,900 kg

Production times: 28 days



Customised funerary urn, for two persons, made to customer specification.
Materials: shaped aluminium base, enamel, varnished brass inserts, varnished wooden box, titanium zinc ash holder
Dimensions: 88 x 30 cm, depth 13 cm
Weight: 7,750 kg
Production times: 66 days



→ Going back to the last question we left off with, would you like to tell us how the “arr&domosaico” project was born? It is a very innovative initiative to combine art and design.

Talking with my father at the restaurant after a Christmas lunch, we were looking at some flower holders placed for the occasion and he came out with a phrase (which would become famous between us): “why don’t you make something in mosaic? A flower holder, a candle holder for Christmas...fas tu” (in dialect you do it). And so it was. I sat down at the computer and looked for small, unusual, less common shapes. I set myself the goal of not using regular shapes and that’s how the candle holders and flower holders section was born. It turned out to be a winning choice because they have become the classic last minute gifts, those pretty objects that decorate a table on a holiday, customizable according to the customer’s requests. And this was just the beginning...

→ So for you, it is essential to fully empathize with the customer?

Well, the relationship with the customer is fundamental, even by talking over a coffee you understand many things... from tastes to what could make him satisfied. I have to put a lot of effort into it, especially if they contact me for gift ideas. It may seem trivial, but every mosaic is unique, especially when you give it as a gift. I am just the artist who paints with tiles. Consider that from the first contact to delivery the customer is always involved in every decision, these are processes that can take several months and I believe it is right and professional to keep all my customers updated during each phase of the work to guarantee final satisfaction at the time of delivery. I still remember a foreign customer who, when he came to collect the mosaic in person, told me: “I didn’t think it would turn out so beautiful and that mosaics could create works of art like this.” Seeing the customer happy is always a great gratification that repays all the efforts, the artist is moved by the passion for his work (there are no set times, unexpected events are around the corner) and the joy in seeing that from a drawing you can deliver a concrete object is priceless.

→ Are all the works carried out completely autonomously from start to finish?

It depends on what I have to create, in some cases I have to turn to local craftsmen; for example, shaping a mirror according to a design requires specific equipment, protecting mosaics with resins (the classic example of the soap dish and the tile) presents numerous difficulties. In the regional territory there are many micro realities available that believe in what I am doing.

→ Ok, but are mirrors and tiles different from what you described?

On the one hand, it was the customers themselves who asked if it was possible to create mosaics in the furniture, or coat hangers or clocks, but then this became a challenge with myself, aimed at offering an increasingly wider range of works. If you add that my father also got into this “game” with his quips that make me die laughing every time... “You know, I thought of another one.” And from there he teases me to see if I can design something.

We have a great relationship, I often ask him for advice on how to combine our skills, so we can have continuous research and evolution.

Mosaic insert made with geometric tiles and subsequently grouted with ceramic stucco.
Materials: areolan, aluminum support, glass pastes
Dimensions: 40 x 27 cm, thickness 1,5 cm
Weight: 0,520 kg
Production times: 20 days



Mosaic insert made with contemporary technique placed on aluminum support.
Materials: areolan, aluminum support, enamels
Dimensions: 40 x 27 cm, thickness 1,5 cm
Weight: 0,660 kg
Production times: 20 days



RED RIBBON

This lightweight mosaic is laid on a fibreglass base. The particular composition of the smalti tiles used adds movement to the mosaic surface.
Materials: fibreglass composite base, enamel
Dimensions: 19 x 19 cm, height 4 cm
Weight: 0,420 kg
Production times: 20 day



PURPLE BUTCHER'S HOLL

Small mosaic with the subject slightly protruding from the profile, ideal for adding a touch of class to small spaces.
Materials: fibreglass composite base, enamel
Dimensions: 19,5 x 11 cm, height 5 cm
Weight: 0,235 kg
Production times: 16 day



WHITE CHRISTMAS STAR

Mosaic with the subject slightly protruding from the profile, laid on a light but resistant material.
Materials: fibreglass composite base, enamel
Dimensions: 25 x 22,5 cm, height 5 cm
Weight: 0,660 kg
Production times: 20 day



CHRISTMAS BALL

Centrepiece composition enriched by micromosaic details, on a lightened fibreglass base, despite its size.
Materials: fibreglass composite base, enamel
Dimensions: 25 x 23 cm, height 4 cm
Weight: 1,426 kg
Production times: 22 day



Small mosaic with the subject slightly protruding from the profile, ideal for adding a touch of class to small spaces.

Materials: fibreglass composite base, enamel

Dimensions: 19,5 x 11 cm, height 5 cm

Weight: 0,235 kg

Production times: 16 day



Mosaic with the subject slightly protruding from the profile, laid on a light but resistant material.

Materials: fibreglass composite base, enamel

Dimensions: 25 x 22,5 cm, height 5 cm

Weight: 0,660 kg

Production times: 20 day



RUSTLE

Spice rack with abstract pattern made with glass paste tiles, placed on a stainless steel support
Materials: enamels, stainless steel support
Dimensions: 33,5 x 6,5 cm, depth 6,5 cm
Weight: 0,761 kg
Production times: 20 day



RED SHADES

Spice rack, with abstract motif, placed on a suitably treated stainless steel support.
Materials: enamels, stainless steel support
Dimensions: 33,5 x 6,5 cm, depth 6,5 cm
Weight: 0,753 kg
Production times: 20 day



LOOKING AT THE SUMMER

Spice rack made of solid wood, handcrafted, treated with natural oil and decorated with an abstract mosaic.
Materials: enamels, solid wood support
Dimensions: 34 x 6 cm, depth 8 cm
Weight: 0,621 kg
Production times: 20 day



UNION OF FRIENDS

Friendship, depicted with the yellow circle, is a thin thread that unites different people who have the pleasure of spending time together. Set of 6 quadrangular coffee saucers with abstract subject made with glass paste to ensure a smooth and easy-to-clean surface. Materials: areolan support, glass paste
Saucer dimensions: 11 x 11 cm, thickness 1,2 cm
Weight: 0,200 kg 1 saucer
Production times: 27 day



COMPLEMENTARY COLORS AND PEOPLE

People are like colors complementary; they complete each other, enrich each other with feelings and improve each other. Coffee service for two people made with glass material and then grouted to facilitate cleaning operations. Materials: areolan support, glass paste
Dimensions: 11 x 17,5 cm and 10,5 x 14,5 cm thickness 1 cm
Weight: 0,170 kg and 0,135 kg
Production times: 20 day



REBIRTH

Napkin holder with abstract representation, symbolizing the rebirth of nature after the winter months. The surface has been appropriately grouted to facilitate cleaning operations and make it smooth to the touch, preventing users from accidentally getting cuts. The supports where to place the napkins are firmly anchored to the base, are handmade and treated with natural wax. Materials: glass paste, areolan support, wooden insert painted with natural wax
Dimensions: 19 x 19 cm, height 10 cm
Weight: 0,753 kg
Production times: 17 day



→ And how does the design part of the works begin?

It starts from the first meeting with the client where I try to obtain as much information as possible: the type of work requested, whether it is a gift to third parties or whether it is a commission for the person in front of me. By browsing the catalog, you can analyze among the various sections if there is something of interest or if there is a need to study and create new categories. The fields of application are certainly not finished, for some time now there has been a lack of opportunity to dedicate time to developing new prototypes and samples.

→ Can objects or photographs be interpreted as mosaics?

Of course. In the design phase, both for the object and for the photos, a computer-generated sketch is created that allows me to outline the individual colors to use and define the relative dimensions to give to the tiles. I always make sure to show the client the development of the sketch so that he can see the embryonic phase of the work.

→ In your works you use different techniques: some mosaics are fugued, others are not. Why?

Depending on the intended use, I evaluate the best technique; grouted mosaics are the most delicate as they require frequent cleaning operations and therefore I have to guarantee a high level of safety; ornamental ones are generally hung on a wall and I can use modern techniques where the tiles are inclined to create a play of light and shadow, then you can touch and perceive the difference in materials, especially when combining marble and enamel.

Finally, resin mosaics are those that require careful protection from agents such as water and detergents as grouting alone may not be sufficient to counteract the formation of mould or dirt residues.

To conclude this space that has allowed us to understand and know better the mosaic and the artist, there is only one topic left to discuss. How a mosaic is born.

→ How can you create a mosaic inside a piece of furniture or embedded between tiles?

Modern technologies have allowed me to propose these new categories as well. As for the furniture, it is sufficient to prepare the door or the table that you wish to decorate with the shape where the mosaic will then be laid, which must have certain characteristics so as not to break during the laying phase which is the most delicate; differently, as regards the tiles, I will first modify the shape of the individual pieces and then I will create the mosaic, in such a way as to be able to create a parallel joint along the entire perimeter of the mosaic.

→ Finally, I was very impressed by the old sewing machine that you transformed into a coffee table, in addition to being perfectly restored, it is also an idea of recycling, what more can you tell me?

Yes, it all started while I was clearing out an old house, when I saw it I asked my father what it was because I had never seen an object like that; I saw that it had been preserved very well and for months I looked for a solution to make it shine so that other people seeing it could relive their youth, the new generations could discover objects that had fallen into disuse, it would not be seen as a piece of iron to be thrown away.

If you think about it, we all have old objects at home, maybe from our grandparents, especially in the countryside; it seemed to me a way to remember the past by creating objects that would decorate the house in a modern way.

Then I think that when objects are made in a solid and robust way, with resistant materials, they last for decades without having to change them continuously as unfortunately happens nowadays, so yes, recycling becomes easier.

Mosaic insert, made with the reverse technique on paper, to be applied on a tiled surface, the tiles of which are appropriately shaped.
 Materials: areolan, enamel
 Dimension: 49 x 46 cm, thickness 18 cm
 Weight: 0,680 kg
 Production times: 35 days



Mosaic insert placed on suitably worked stratified glass, whose applications can vary from the coffee table, to partition walls, up to stairs.
 Materials: enamel
 Dimension: 40 x 40 cm, thickness 1,2 cm
 Weight: 2,600 kg
 Production times: 20 day



Warm colors and harmonious lines represent the stones and the earth in autumn. The work "Birth" was deliberately re-proposed, however, made with natural materials split to make it clear how it is possible to give multiple meanings to the same sketch. The mosaic was placed on the door of a living room furniture previously milled.

Materials: marbles

Dimensions: 43,5 x 28,5 cm, thickness 1 cm

Weight: 0,695 kg

Production times: 21 days



Antique Friuli barrel, restored and used as a table, enriched with decorative mosaic panels and tempered crystal glass top, can be fitted with LED lighting.
Materials: fibreglass composite base, enamel, iron frame, LED illumination
Dimensions: diameter 48 cm, height 80 cm
Weight: 30,000 kg
Production times: 25 days



Antique pedal-operated sewing machine, restored and used as a table, with a metal base fitted with a wooden frame on the top and inlaid with the mosaic. The table is fitted with tempered glass.

Materials: fibreglass composite base, enamel, marble, iron frame, wooden frame, protective tempered glass

Dimensions: 50 x 80 cm, height 80 cm

Weight: 35,000 kg

Production times: 55 days





“each work is
unique because
in the mosaic
there will always
be small
differences, a
slightly more
curved line, a tile
cut differently”

